

## FOREWORD

We are proud and happy to present these two volumes to Irene Heim to mark her sixtieth birthday. These volumes celebrate the art of semantics, in particular Irene's numerous contributions to the field. They also celebrate the craft of semantics, specifically the dedication to clarity and rigor that generations of linguists learned from Irene.

We would like to thank all the people who made the Festschrift possible.

First and foremost, we thank the thirty-two colleagues who generously contributed a paper to this Festschrift. We called only on a few close colleagues and on those whose theses Irene supervised to contribute. The response was so enthusiastic that accommodating it required two volumes. We think the breadth of the twenty-eight contributions nicely reflects Irene's work and teaching.

We also thank the sixteen reviewers who volunteered their time to improve the volumes with their comments: Alex Drummond, Paul Elbourne, Jon Gajewski, Gabriel Greenberg, Michela Ippolito, Ezra Keshet, Sveta Krasikova, Clemens Mayr, Andreea Nicolae, Maribel Romero, Daniel Rothschild, Aynat Rubinstein, Yael Sharvit, Raj Singh, Yasutada Sudo, and Shoichi Takahashi.

Sarah Hulseley contributed the cover designs with her own ingenious blend of semantics, art and craft.

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*Luka Crnić and Uli Sauerland*